



Love lost and love found - two takes on one classic from WA Ballet



SEPTEMBER will see West Australian Ballet transform His Majesty's Theatre into fair Verona for Youri Vámos' *Romeo and Juliet* and the addictive world of rock giants *Radiohead* for Edward Clug's *Radio & Juliet*. The greatest love story ever told, in two remarkably different ways.

Presented as a dual season, the two performances will run on separate evenings.

This moving production of *Romeo and Juliet* set during 1930s Italian mafia warfare was last performed by WAB in 2009 to sell out audiences.

The sheer joie de vivre and hu-

manity of its characters, wittiness, tempo and excitement permeate the entire ballet amid impressive and poignant love scenes.

"Only those who move the heart will change the world - this is the goal I am trying to achieve," says Vámos.

A contrasting face on the same coin, *Radio & Juliet* is back after a critically acclaimed season in 2013.

A fast-paced and hard-hitting contemporary take on Shakespeare's classic, *Radio & Juliet* is set entirely to the music of *Radiohead*.

Edward Clug's intricate yet ro-

bust choreography paired with the distinct sounds of one of the most popular contemporary rock bands of the 21st century makes for an overt, introspective journey through the psyche of the modern day Juliet.

Radio & Juliet is presented as part of the MoveMe contemporary dance festival.

Romeo and Juliet's celebrated score by Sergei Prokofiev will be performed with the West Australian Symphony Orchestra conducted by Nigel Gaynor.

Audiences who book *Romeo and Juliet* full price tickets will receive 30 per cent off *Radio & Juliet*

tickets (adult A and B reserve only, conditions apply).

Audiences under the age of 30 can snap up \$30 tickets* in A and B Reserves for Wednesday and Thursday performances only.

*A service/delivery fee may apply and credit, debit card processing fees will apply to credit/debit card transactions. Conditions apply.

The season of *Romeo and Juliet* will run from 9 - 24 September at His Majesty's Theatre, Perth. It is presented by Alcohol Think Again.

Tickets - \$22 - \$112 (*Romeo and Juliet*) \$22 - \$52 (*Radio & Juliet*) through Ticketek 1300 795 012 or www.waballet.com.au

She's back... *Bridget Jones's Baby*



OSCAR winners Renée Zellweger and Colin Firth are joined by Patrick

Dempsey for the next chapter of the world's favorite singleton in *Bridget Jones's Baby*.

After breaking up with Mark Darcy (Firth), Bridget Jones's (Zellweger) 'happily ever after' hasn't quite gone according to plan. Forty something and single again, she decides to focus on her job as a top news producer and surround herself with old friends and new. For once, Bridget has everything completely under control. What could pos-

sibly go wrong?

In cinemas 15 September.

Watch the trailer: www.bridgetjonesbaby.com.au

WIN WIN WIN
To be in the draw to win one of five double passes to *Bridget Jones's Baby* in the simply send an email to win@haveagonews.com.au with *Baby* in the subject line or call the Have a Go News office during business hours on 9227 8283 closes 20/9/16.

Rock stars of Renaissance vocal music come to St Mary's Cathedral



The Tallis Scholars. Picture Eric Richmond

WORLD-renowned British early music vocal ensemble, The Tallis Scholars, will embark on an extended national tour of Australia in October and November of this year.

Founded in 1973, *The Tallis Scholars* have established themselves as the leading exponents of Renaissance sacred music throughout the world. Lauded by audiences and critics alike for the purity and clarity of their sound, which founding director, Peter Phillips, believes best serves the Renaissance repertoire, *The Tallis Scholars* have reset the bar for a cappella music.

The Tallis Scholars have performed in both sacred and secular venues, notably St Paul's Cathedral in London, the Sistine Chapel in the Vatican, which

marked the final stage of the complete restoration of the Michelangelo frescoes and the Church of St Ignatius Loyola in a collaboration with Sir Paul McCartney, as well as the National Gallery London where they appeared with Sting and Shakespeare's Globe Theatre.

The exceptionally high standards of performance and recording maintained by *The Tallis Scholars*, and their dedication to one of the great repertoires in Western classical music make this Australian tour an experience not to be missed.

The Perth concert will take place in St Mary's Cathedral on Tuesday 8 November at 7.30pm.

Tickets on sale now at www.ticketek.com.au

The Secret Life of Pets - a great family animation film



FOR their fifth fully-animated feature-film collaboration, Illumination Entertainment (*Minions* and *Despicable Me*) and Universal Pictures present *The Secret Life of*

Pets, a comedy about the lives our pets lead after we leave for work or school each day.

Comedy superstars Louis CK, Eric Stonestreet and Kevin Hart

make their animated feature-film debuts, which co-stars Ellie Kemper, Lake Bell, Jenny Slate, Bobby Moynihan, Hannibal Buress and Albert Brooks.

In Cinemas 8 September. Watch the trailer at www.theseconlifeofpets.com.au/

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