

Andrew Mogrelia Conductor



Principal Guest Conductor, Queensland Ballet
Music Director San Francisco Cons. of Music Orchestra
Former MD and Pr. Conductor, San Francisco Ballet

British conductor Andrew Mogrelia is principal guest conductor of the Queensland Ballet, music director of the conservatory orchestra at the esteemed San Francisco Conservatory of Music, and immediate past music director and principal conductor of the San Francisco Ballet. He has conducted many of Europe's leading orchestras including the Philharmonia, Royal Philharmonic, BBC Symphony and BBC Scottish Symphony in the UK; the Nieuw Sinfonietta Amsterdam, Residentie Orchestra and Dutch Radio Symphony in the Netherlands; and the Slovak Radio Symphony and Slovak Philharmonic in the Czech and Slovak Republics, among others.

One of today's leading ballet conductors, Andrew has worked with such companies as the English National Ballet, Dutch National Ballet, Nederlands Dans Theater, Birmingham Royal Ballet, Finnish National Ballet, Norwegian National Ballet, both Australian and West Australian Ballet, Hong Kong Ballet, and the American Ballet Theatre in venues such as London's Royal Festival Hall and the Barbican, the Metropolitan Opera House in New York City, and the Sydney Opera House.

Andrew has an exceptionally extensive discography for Naxos and Marco Polo of orchestral works by Handel, Suk and Novak, as well as numerous complete ballets by Tchaikovsky, Prokofiev and Delibes, all of which received critical acclaim. Two new CDs have been released on the NAXOS Label, one with violinist Chloë Hanslip and the Bournemouth Symphony Orchestra, and the other the other music of Henri Vieuxtemps with the Slovak Radio Symphony Orchestra. Yet-to-be-released CDs include the music of Rudolphe Kreutzer with the San Francisco Conservatory of Music Orchestra.

In recent seasons, Andrew gave the Dutch premiere of Dybbuk with the Noord Nederlands Orkest and conducted productions of Britten's A Midsummer Night's Dream and Stravinsky's complete Firebird ballet with the San Francisco Conservatory of Music Orchestra. He also conducted the Dutch National Ballet in John Adams' Shaker Loops and then later organised a week-long Residency for John Adams' 60th birthday at the SF Conservatory of Music, conducting The Wound Dresser and Harmonielehre in the presence of the composer.

Andrew conducted the Australian Ballet at the Sydney Opera House, and conducted François Klaus' production of Swan Lake with the Queensland Ballet in December 2008. He was last in Asia conducting the Hong Kong Sinfonietta and Ballet in February 2009, and in Australia in March 2010 with the Canberra Symphony Orchestra. He conducted the December 2009 Queensland Ballet production of The Sleeping Beauty, and returns this year in December for The Nutcracker.

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MORE INFORMATION

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